105, 113, 131, 142, 157, 161, 177, 262, 291, 302, 304, 721, Apayao OA5

[For information on location, physical type, personality, population, acculturation, diet, clothing, toilet, tatooing and headhunting, see 58: Barton, OA1 Philippines, category 116, pp. 300-301.]

009 to be quite a differenc in their customs and dialects.
197 Along the length of the Apayao River there are three
162 separate groups. They can understand each other about the way that a Spaniard understands an Italian.

DRESS

291 The ordinary dress of the people is simple. The
[302] men wear breechcloths or G-strings, *abag*. They keep their hair long and coil it on the head. It is confined with a length of cloth wrapped turban fashion.
[304] The hands and wrists are tattooed in the boat pattern.
[142] The teeth are blackened. Each man has a small, de-
[276] corated bag, *bulsa*, in which he keeps his betel nut,
[293] *buyo*, lime bottle, tobacco, flint, tinder, and other small belongings. This is tucked, either into the G-string or in a belt woven of rattan. The woman, when about
30] her work, wears only a tapis. She has a necklace of
523 ancestral beads, shaped from chalcedony, silver and carved amulet bones. There are also patterned porcelain beads in the string. Many of these were obtained from the Chinese when they were active traders here some five centuries ago. Gold does not appear
[304] to be used. The woman has boat-pattern tattoo marks
[291] on the back of her hands as an aid to beauty. The
[854] small children make their skins do as clothing. Babies are carried about by the mothers in slings passed over one shoulder.

292 When all dressed up and ready to go to a party,
301 the woman wears a dark tapis, *aquen;* a cloth girdle, *bajacat;* a short-waisted, long-sleeved, black, pull-on shirt, *badiyo*, all characteristically embroidered in red; a head cloth with spangles, *laddong* and *saban*, topped